

dovetail

ISSUE 1 | SUMMER 2020

Kahlil Robert Irving



Daisy Parris

David Surman

PADA Studios



Igor Omulecki

Jezabeth Roca



Gonzalez

Mark Joshua Epstein

Jessica Cannon



Ara Thorose

"Fits nicely"

PATHWAYS & STRUCTURES

Curated
Selections

Annie May Johnston
Danny Jarratt
Erin Murray
HeeSeung Nam
Jade Fenu
Liyang Zhang
Marc Dessauvage
Marco Reichert
Michael Velliquette
Sarah Wertzberger
Se Yoon Park
Tahnee Lonsdale

For the curated section of our inaugural issue, we were particularly interested in the idea of information and travel, and the structures, vessels, or shelters that we move between. When we are prevented from moving from place to place, how does the significance of our private and public places change? The meaning of comfort or “having room” varies depending on where we live, our cultural and historical backgrounds, and how we interact with others. In this section we explore the work of twelve artists from around the world who employ a wide variety of media to make work that is in dialogue in some way with ideas of structure, time, and movement.

SE YOON *PARK*

Utilizing new technologies such as 3D printing, along with the tenets and geometries of architecture and design, Se Yoon Park creates elegant, ethereal structures that are both intimate and personal, and activated by the pure interaction of light and contrast. Collected together in the form of a visual diary on an artist-built system of shelves in repeated and rearranged configurations, they offer a glimpse of the artist's autobiography. •

↳ seyoonpark.com



TOP

Untitled: Dream

II, 2018, Hand-dyed polyamide, pla thermoplastic, poly-epoxy resin, polyurethane resin, aerosol paint and plexiglass, 13.875 x 12 x 5.875 inches.

LEFT

Installation view of sculpture diary, Telephone to the Divine, Carvalho Park, 2019.

OPPOSITE

Void, Feel Blue and Red, 2019, Hand-dyed polyamide, 13.5 x 3.875 x 3.875 inches.

