



Art

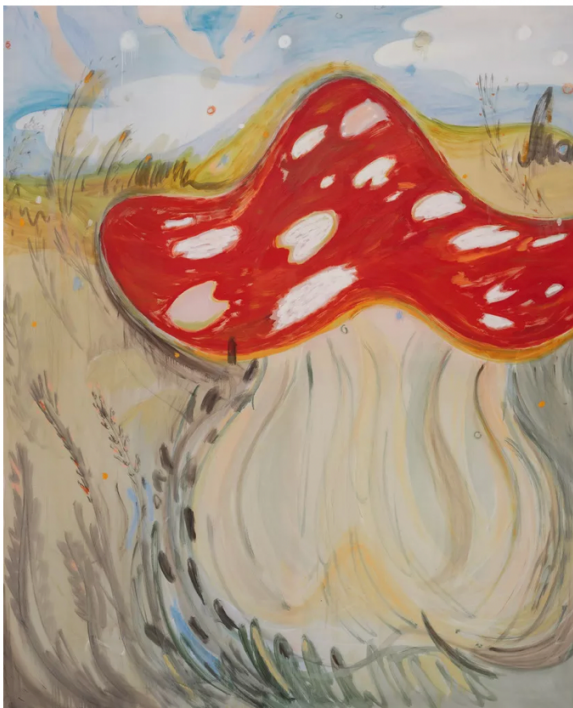
5 Artists on Our Radar in January 2022

● Artsy Editorial Jan 5, 2022 5:11pm

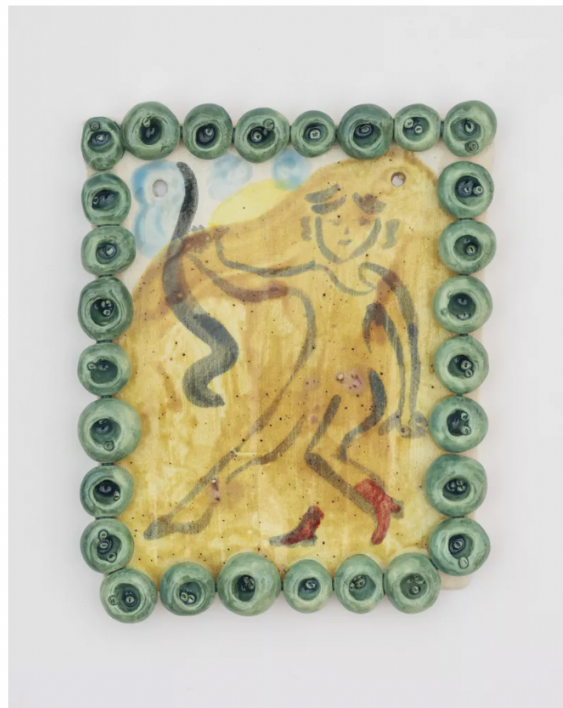
“Artists on Our Radar” is a monthly series produced by the Artsy team. Utilizing our art expertise and access to Artsy data, each month, we highlight five artists who have our attention. To make our selections, we’ve determined which artists made an impact this past month through new gallery representation, exhibitions, auctions, art fairs, or fresh works on Artsy.

Yulia Iosilzon

B. 1992, Moscow. Lives and works in London.



Yulia Iosilzon
A. Muscaria Figure 2, 2021
De Brock Gallery



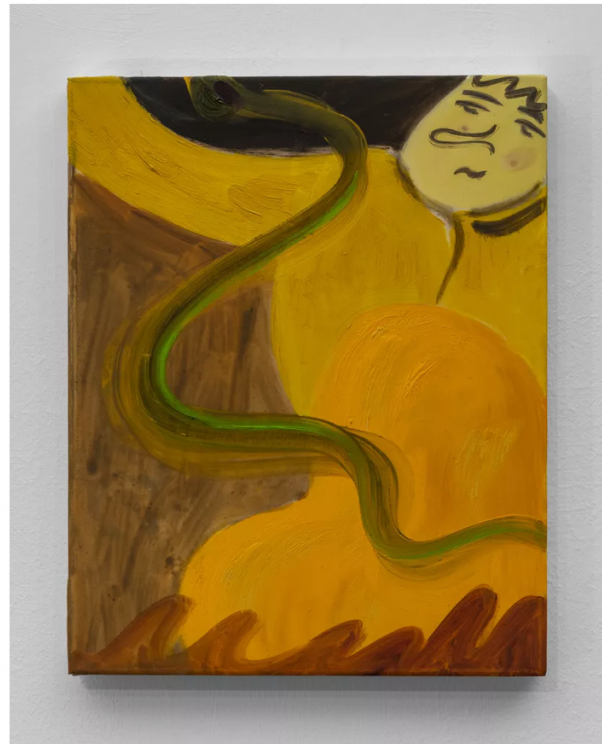
Yulia Iosilzon
Frame with Small Nests, 2021
Carvalho Park

Yulia Iosilzon is gaining international attention for her fresh, fantastical paintings that confidently enmesh landscape, still life, and figuration. The artist's otherworldly, frenzied scenes, often featuring anthropomorphized plantlife, draw on childhood memories and mythology.

In December, the London-based artist was in the spotlight at the inaugural edition of Art Antwerp, where her ethereal paintings of shapely mushrooms and other undulating vegetal motifs were the focus of a solo booth with De Brock Gallery. And earlier in 2021, her buoyant and bursting scenes with smiling faces peering through lush plants and playful fauna were the focus of delightful solo exhibitions at London's Huxley-Parlour and Brooklyn's Carvalho Park. Those shows also offered a glimpse into Iosilzon's deft endeavors in ceramics: tender, glazed earthenware paintings with clever three-dimensional frames.



Yulia Iosilzon
Greenhouse, 2021
Carvalho Park



Yulia Iosilzon
Magician, 2021
Huxley-Parlour

Iosilzon's career momentum has been building since 2019, when she finished the MA program at the Royal College of Art in London and had her first solo show, also at Carvalho Park. In the time since, her work has been shown at various London galleries, including Guts Gallery, Hannah Barry Gallery, and Roman Road, as well as galleries in Seoul and Stockholm.

—Casey Lesser